**JMU Summer Art Enrollment Procedure**

**June 18-22, 2018**

To register, fill out this form and return it in an email to **tollefkl@jmu.edu**. Enrollment confirmation will be emailed to you, including your child’s schedule and forms to fill out and return on the first day of class.

*Enrollment is limited to 10 students per class and is on a first–come, first–served basis.*

***We reserve the right to cancel classes with fewer than 10 students enrolled.***

Student Name:

Gender: [ ]  M [ ]  F Age:       Grade (rising):

Address:

City:                                State:       Zip:

Parent Name(s):

Phone #(s): h.                       c.

Email:

[ ] Check here if your child has special needs and we will contact you to make arrangements.

**• Cost per class is $80.** (This means that an AM class is $80 and a PM class is $80)

**•** Please add $10 if your child is staying through the lunch hour **($170 full day)**

**Payment Method:** [ ]  Mailed a check  *(A $50 fee will be assessed for any check returned by the bank)*

Online payment receipt #            https://commerce.cashnet.com/JMUSAP

**• Payment must accompany registration to enroll •** Please review all information before registering.

Make checks payable to JMU and send to:

JMU Summer Art, 820 S. Main Street, MSC 7101, Harrisonburg, VA 22807

Indicate first and second choice with a ‘1’ and ‘2’. You will be contacted if classes are full. Not all classes are available for all ages. **Please note age group when marking your preference.**

**My child is staying for lunch:**  [ ]  Yes [ ]  No

|  |  |  |
| --- | --- | --- |
| **Ages** | **Morning (9:00-noon)** | **Afternoon (1:00-4:00)** |
| 6-8 |       Community ArtFULL Drawing and Painting Explor.      Draw Inspiration from Music |       My Very Own World      Clay Experimentation |
| 8-12 |       Dance and Drama |  |
| 9-12 |       My Very Own World |       Drawing and Painting Explor.      In a Galaxy Far Far Away…      Draw Inspiration from Music |
| 12-17 |       Clay Experimentation |       Is that Really Art II? |